
**The Philosophy of *Pengurip Gumi* Ceremony at Pura Luhur Batukaru
In the Contemporary Era**

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ABSTRACT

An article related to Hindu rituals taking place in Bali Indonesia, carried out in the Batukaru Temple area in the Wongaya Gede Village Penebel area of Tabanan Bali Indonesia named or writing entitled "The Philosophy of *Pengurip Gumi* Ceremony at Pura Luhur Batukaru in the Contemporary Era". The implementation is carried out from November 2019 to April 2020. The main meaning of the ceremony is to ask God Almighty or Ida Sang Hyang Widhi Wasa to grant the safety and welfare of mankind in this universe.

Key words: *Pengurip Gumi* Ceremony, Batukaru Luhur Temple.

I. Introduction

Hindus have a moral obligation and a material obligation to carry out the teachings of Hinduism sincerely based on Hindu religious philosophy. One of them is to carry out the teachings of Hinduism positively by making offerings or yajnas. Performing sincere offerings or holy yajnas at the temple. The memory of the sedharma or Hindus is still fresh, that recently the Hindus in Bali especially carried out the Dewa Yajna ritual at the Batukaru Temple, Wongaya Gede Village, Penebel, Tabanan Bali, Indonesia, the name of the sacred offering was named the *Pengurip Gumi* Ceremony.

In the philosophy of tri rnam or three debts for Hindus is Lord Rnam. In paying the debt of Lord Rnam, namely by carrying out the Lord Yajna Ceremony. The implementation of the Dewa Yajna ceremony which is classified as requiring a long

or rather long time, then the implementation of the ritual is carried out with the cooperation of all parties. Including the implementation of Dewa Yajna which requires a relatively hefty fee, it can be reached by sharing or sharing with all components of society sincerely and sincerely, then the funds or costs referred to can be handled properly and smoothly and gracefully. No matter how much funding is required, of course it is based on sincerity and nirmala, which in the end the costs can be handled properly and the ceremony can be carried out successfully (*labda Karya*). Thus the advantages of implementing the teachings of Hinduism which have been adopted from generation to generation since centuries ago until now by continuously preserving the teachings of Hindu religion well and lasting forever.

If you pay attention to the meaning of the philosophy of ants in this universe, it is realized that ants are small, but they can live safely and comfortably by living a life of mutual cooperation with fellow ants in a cooperative manner and if Hindus work together with tolerance. Never seen any ants fighting or no ants in conflict with fellow ants. Fellow ants always work hand in hand in life and living. Mutual respect and greeting each other with fellow ants sincerely. The results of the acquisition of food by the ants are always carried together and enjoyed together as well. So, one and all ants always share the results of the food to be enjoyed together in ant activity. Hindus can do that too, whose name is a masterpiece or a major yajna ceremony that can be completed properly and smoothly in mutual cooperation. For this, the sedharma should feel *angayubhagya* to Ida Sang Hyang Widhi Wasa, because Hindus can practice Hinduism easily, lightly, smoothly, and successfully. There are no complaints and no regrets for Hindus, in fact very grateful to be able to carry out sincere offerings or yajnas and have a rahayu impact for all and from the work of Hindus they can make offerings or yajnas. The more diligent the Hindus work and the more diligent the Hindus are to pray together.

With regard to the meaning of "The Philosophy of the *Pengurip Gumi* Ceremony" which has been carried out at Batukaru Temple by Hindus, which began

on November 12, 2019 with the initial event called *Matur Piuning*, which is an *niskala* and *sakala* announcement event related to the *Pengurip Gumi* Ceremony. The *Karya Agung* ceremony took place for about five months, which and the end of the *Karya Agung* was named the *Tutug Bulan Pitung Dina* ceremony (42 days) which was held on April 2, 2020, which was counted from the Peak of the Work *Pengurip Gumi* on March 20, 2020. It is important to give a brief explanation in this paper, considering that the *Pengurip Gumi* Ceremony moment is a moment of a Hindu religious ceremony which is classified as historic for Hindus in Bali in particular and Indonesian Hindus in general, which was previously carried out in 1993 ago. This small paper presentation is intended to provide historical records for future generations of Hindus to be able to continue to understand and apply Hindu religious teachings properly and correctly according to Hindu literary sources. On the other hand, it is realized that regarding Hindu identity, one of them is carrying out offerings or *yajnas*, with the teachings of the *Panca Yajna* or five types of offerings that are sincere.

II. The Philosophy of the *Pengurip Gumi* Ceremony at Pura Luhur Batukaru

2.1 *Matur Piuning*

Matur piuning is a ceremony to make annotations in an abstract and a scale manner, so that the implementation of the offering can run well, happily, and smoothly, and can be useful for the lives of human beings and Hindus in particular. The implementation of *matur piuning* is carried out in a sacred place at Batukaru Temple by *Pemangku Gede* and other *Pinandita* to participate in carrying out *matur piuning*.

2.2 Nunas Ica Ring Pura Sad Kahyangan Jagat Bali all over Bali

The Nunas Ica Ring Temple of Sad Kahyangan Jagat Bali throughout Bali is for the purpose of asking for abstract guidance from *Ista Dewata* who resides at the Sad Kahyangan Temple in Bali so that the Masterpiece of *Pengurip Gumi* at Batukaru

Temple is carried out well, smoothly, and successfully. The Nunas Ica Ring event at the Sad Kahyangan Jagat Bali Temple was carried out by the Pinandita who was guided by their respective Stakeholders at the Sad Kahyangan Temple in Bali.

The implementation is on November 15, 2019.

2.3 *Matur Piuning Petetangi ring Pura Jajar Kemiri Batukaru*

The *Matur Piuning Petetangi* ring of the Jajar Kemiri Batukaru Temple is for the purpose of annotating in a notional and sekala manner at the sacred places in the *Jajar Kemiri* Batukaru area, namely at Tamba Waras Temple, at Muncaksari Temple, at Batur Salahan Temple, at Pucak Petali Temple, at Manik Selaka Temple, at Besi Kalung Temple, and other temples belonging to the Batukaru jajar kemiri. In the *piuning* it was stated that there was an implementation of the *Pengurip Gumi* Masterpiece. The implementation is on November 16, 2019, which has been determined by the *Prawartaka Karya* or the work committee together with the Stakeholders.

2.4 *Nuwasen Karya, Ngawit Mekarya, Nangun Wangunan Yadnya*

Nuwasen Karya, Ngawit Mekarya, Nangun Wewangunan Yadnya is an event to start the *Pengurip Gumi* ceremony by choosing a good day or adult subha called *nuwasen Karya*, starting activities or *ngawit mekarya* in the *Karya Agung Pengurip Gumi*, as well as to build building facilities used for the activities of *Karya Agung Pengurip Gumi*, which was held on November 18, 2019 at the Batukaru Temple area by the *sedharma* who were guided by the Stakeholders.

2.5 *Nedunang Pengrajeg Karya* of the Pucak Kedaton temple

Nedunang Pengrajeg Karya in Pucak Kedaton is a ceremony to present *Ida Bhatara* who resides at the top of Mount Batukaru or at Pucak Kedaton to provide seclusion guidance in the implementation of the *Pengurip Gumi* ceremony which was held at the Batukaru temple, the implementation was on November 25, 2020.

2.6 *Pengalang Sasih*

Pengalang Sasih is a time to ask for Ida Sang Hyang Widhi Wasa's guidance to be safe and happy in the implementation of the *Pengurip Gumi* Ceremony and that there are no crossroads and when the activity takes place with *galang* (light or good weather and under the protection of Ida Sang Hyang Widhi Wasa or God

Almighty), held on November 26, 2019. Located in the Batukaru Temple area.

2.7 *Nunas Tirtha Pemuket*

Nunas Tirtha Pemuket is a ceremony to ask for holy water before God Almighty so that the *Pegurip Gumi* activities take place with the fulfillment of holy water for needs while the work is carried out in the Luhur Batukaru Temple area. The implementation is on December 7, 2019 at the Pura Luhur Batukaru area. Clean water is the main means in carrying out all human activities, including in carrying out the *Pengurip Gumi* at Batukaru Temple.

2.8 *Negtegang Manik Galih*

Negtegang Manik Galih is a ceremony to prepare yajna facilities in the form of rice and the need for the continuation of the *Karya Agung Pengurip Gumi* ceremony in the Pura Luhur Batukaru area by the worshipers of *Banten* and their Stakeholders, so that the needs of offerings and ceremonies are prepared properly and smoothly without any shortcomings. Held on December 9, 2019.

2.9 *Ngingsah and Nyangling*

Ngingsah and *Nyangling* are ceremonies or events to clean upakara facilities in the form of cleaning rice facilities so that they are pure and clean without dirt, because rice is a *nyasa* or a symbol of grace in carrying out the *Karya Agung Pengurip Gumi*, then the yajna facilities are arranged in such a way according to their needs and benefits or *nyangling*, which in time it can be used for the smooth running of the yajna ceremony. The implementation was carried out on December 16, 2019.

2.10 *Memineh Empehan*

Memineh Empehan is an event to ask for the sanctity of the minds of the *sedharma* in carrying out the *Karya Agung Pengurip Gumi*, which is marked by squeezing the milk of cows or livestock that produce milk, because milk symbolizes

sweet things or madhu, the point is that the ceremony takes place philosophically equipped with Madhu milk means which is the main means in offerings or holy yajnas. The implementation on December 24, 2019 took place in the Pura Luhur Batukaru area by the Stakeholders, *Sarathi* and *Prawartaka Karya Agung Pengurip Gumi*.

2.11 Ngadegang Pamemben

Ngadegang Pamemben (Bagia Pulakerti) is an event to make a ceremony facility called *Bagia Pula Kerti* or to prepare the core offerings of all earth products or which are all harvests by community members to complete the implementation of the *Karya Agung Pengurip Gumi* made by the *Sarathi Banten* which is guided by *Ida Pedanda Istri* with the Stakeholders who are located in the Batukaru Temple area. The implementation is on January 11, 2020.

2.12 Melaspas Pamemben (*Bagia Pula Kerti*)

Melaspas Pamemben (bagia Pula Kerti) is a time to carry out melaspas or a purification ceremony in the abstract form of the main facility in the form of Banten *Bagia Pula Kerti* which is carried out by the *pandita*, *pinandita*, and *Sarathi Banten* so that the *Yajna* facility becomes sacred or *nirmala* in its benefits as the main *satana* in the work. Great *Gumi Pengurip*. It will be held on January 15, 2020 at the Pura Luhur Batukaru area.

2.13 Ngadegang Penjor Agung

Ngadegang Penjor Agung is an event to establish a *yajna* facility in the form of the main *penjor* at the *Pengurip Gumi Great Works* located in the Batukaru temple area which is also attended by *sedharma* in the village area of *kr ama Pekanbaru*, namely *Wongaya Gede Village* and *Tengkudak Village* along with villages in the *Tabanan* district. The implementation is on January 15, 2020. *Penjor* as a thank you to God Almighty / *Ida Sang Hyang Widhi Wasa* by presenting the contents of the

universe in the form of the Great Penjor which contains sarwa phala hanging phala wija phala chunks of the people's harvest.

2.14 *Nuur Tirtha Pemuput*

Nuur Tirtha Pemuput is asking for holy water for the completeness of the ceremony so that Pengurip Gumi's Masterpiece reaches perfection and God Almighty or Ida Sang Hyang Widhi Wasa grants perfect things and the ceremony is completed or has reached complete and perfect as the series of ceremonies according to his philosophy to achieve saint Jagadhita is a society that is happy and prosperous and achieves inner and outer peace. All people live a prosperous and happy life without any disturbances in their lives. It will be held on January 24, 2020.

2.15 *Ngerawuhang Ida Bhatara Luhur Tamba Waras and Muncaksari*

To present Ida Bhatara from Tamba Waras Temple and Ida Bhatara from Muncaksari Temple along with all their accompaniments, the Government and related components from the two temples that are in the kimiri line on the right (west direction) of Pura Luhur Batukau, to attend together bersthana (nyajer during The Masterpiece of Pengurip Gumi at Batukaru Temple, which will be held on January 25, 2020.

2.16 *Ngerawuhang Pecalang Agung and Batur Salahan, Nedunang Ida Bhatara*

Ngerawuhang Pecalang Agung and Batur Salahan, Nedunang Ida Bhatara is an event to invite Ida Bhatara Pecalang Agung from Puseh Tengkidak Temple to attend Luhur Batukaru Temple regarding Pengurip Gumi's Masterpiece, because during the Melasti event in Tanah Lot that Ida Bhatara Pecalang Agung Tengkidak acts as a bodyguard for the Melasti event, who appears at the forefront to control the melasti ceremony. Likewise, presenting Ida Bhatara Pura Salahan from Banjar Bengkel and at the same time the nedunang ceremony of Ida Bhatara Batukaru at Nataran Utama, the implementation of ngerawuhang Pecalang Agung Tengkidak,

Ngerawuhang Ida Bhatara Batur Salahan and Nedunang Ida Bhatara Batukaru is on January 26, 2020.

2.17 *Mapakelem ring* Danu Tamblingan, Ngerawuhang Ida Bhatara Pucak Kedaton

Mapakelem ring Danu Tamblingan, Ngerawuhang Ida Bhatara Pucak Kedaton is carrying out an offering ceremony in the Tamblingan lake area of Buleleng which is carried out by Hindus led by Pandita and the stakeholders and devotees, which is located in the middle of Tamblingan lake and performs prayers at Ulun Danu Tamblingan Temple. On the same day, the Ngerawuhang Ida Bhatara

Pucak Kedaton event was also held which was held on January 27, 2020.

2.18 *Nedunang Ida Bhatara* Pucak Petali, Besikalung, *Mepepada Tawur Labuh Gentuh*

Nedunang Ida Bhatara Pucak Petali is a ceremony to present Ida Bhatara who resides at the Pucak Petali Temple in Jatiluwih Village, Penebel Tabanan District, which includes kahyangan jajar candlenut on the left or in the east direction from Pura Luhur Batukaru. Ida Bhatara Pucak Petali Temple in Jatiluwih Village also accompanied Ida Bhatara Luhur Batukaru Temple to line up and accompany melasti to Tanah Lot immediately in the Beraban Village area of Kediri Tabanan. Also ngerawuhang Ida Bhatara Besi Necklace is Ida Bhatara who stays in the Kahyangan ring in the Babahan Village area of Penebel Tabanan to participate in nyejer and accompany melasti to Tanah Lot immediately. On the same day, the Mepepada Tawur Labuh Gentuh ring ceremony of Segara Tanah Lot was also held, namely on January 28, 2020, which was led by the investigators and reporters of the Great Work Pengurip Gumi Pura Luhur Batukaru.

2.19 Leaving Melasti, Forming Tawur Labuh Gentuh Ring Segara

Going to Melasti is a melasti ceremony for Ida Bhatara Pura Luhur Batukaru and Ida Bahatara at Kahyangan Jajar Kemiri at Pura Luhur Batukaru followed by

Sedharma to accompany melasti to Tanah Lot immediately in Beraban Village, Kediri Tabanan. The implementation of melasti is on January 29 to 31, 2020. The route for the melasti event is to depart from the great upgrading of Pura Luhur Batukaru to Wongaya Gede Village, Tengkidak Village, Penatahan Village, Jegu Village to Buruan Village, Wanasari Village, Tuakalang Village, and spread out at the temple. Tabanan City Village overnight and the next day to Demung Village, Nyitdah Village and to Beraban Village directly to Tanah Lot immediately for the melasti ceremony, then return to Beraban Village, Tuakalang Village, Wanasari Village Buruan Village, Jegu Village, and the intersection at Penatahan Village Temple, Next, head to Baleagung Temple, Tengkidak Village, to stay overnight. The next morning return to Wongaya Gede Village to return to Luhur Batukaru Temple on February 1, 2020. On January 29, the Memben Tawur Labuh Gentuh ring ceremony of Segara Tanah Lot was also held which is related to the Masterpiece of Pengurip Gumi.

2.20 Melasti, Tawur Labuh Gentuh ring Segara Tanah Lot

Melasti is a purification ceremony or mesiram Ida Bhatara Luhur Batukau and Ida Bhatara Pura Jajar candlenut ring Kahyangan Batukaru ring Segara Temple Tanah Lot Village Beraban Kediri Tabanan on Weraspati Kliwon Warigadean day led by Piannidita and the author of the Great Work Pengurip Gumi Pur Luhur Batukaru which was held on January 30, 2020. When the melasti ceremony departs from January 29 to January 31 2020. Ida Bhatara sami arrives back at Pura Luhur Batukaru on February 1, 2020. On January 30, 2020, the Tawur Labuh Gentuh ring ceremony will also be held in Segara Tanah Lot. which is guided by the Stakeholders and the patriarchs, who are full of batten artisans.

2.21 Rawuh Saking Melasti

Rawuh Saking Melasti is the arrival and arrival of Ida Bhatara Pura Luhur Batukaru and his retinue of Bhatara from the Melasti Ceremony at Sagara Tanah Lot Braban Kediri Tabanan. The implementation of melasti takes place from January 29,

2020 to January 31, 2020 and arrives at the Pura Luhur Batukaru area on Saturday (dina Saniscara), February 1, 2020.

2.22 Pemendak Agung

Pemendak Agung is an event to welcome the arrival of Ida Bhatara from Melasti along with all of the Bhatara accompaniments which is held in the main main area or Pedalal or in front of the Bentar Temple of Pura Luhur Batukaru with great presentations, tetabuhan, gamelan, dances and sacred songs by the Sedharma and the Stakeholders. *Pemendak Agung* is on Saturday (dina Saniscara), on February 1, 2020.

2.23 Mereresik

Mereresik is a cleaning activity in the Luhur Batukaru Temple area, so that the condition of the area around the temple becomes clean (resik), free from dirt, no garbage, or things that show the situation is getting dirty, so the Sedharma with all the fathers make cleaning efforts together by working together work together with sincerity, sincerity, and nirmala, so that all dirt or mala or kasmala disappears so that the atmosphere becomes beautiful, beautiful, harmonious, comfortable, and healthy. The implementation of environmental cleaning activities by Sedharma on Sunday to Wednesday, February 2-5, 2020, which is guided by the Indigenous Bendesa, Prawartaka, and the respective village leaders in the Penebel sub-district.

2.24 Mepepada Tawur

Mepepada Tawur is a preparatory event to perform murwa daksina or go around or around the temple area by including sacrificial animals which will be used for bhuta yajna offerings located in the Batukaru temple area. The mepepada

Tawur event is carried out by Pengayah or devotees guided by Pandita and Pinandita/Stakeholders which aims to give sacred prayers to the sacrificial animal before being slaughtered, Ulam Tawur or meat offerings are used during Tawur to

neutralize the power of Bhuta or the life of the Sakala and Niskala universe. The implementation of mepepada tawur on February 6, 2020.

2.25 Memben Tawur

Memben Tawur is an event to prepare ulam tawur or processed meat for the Tawur ceremony by cutting and slaughtering the sacrificial animal with all kinds of sacrificial animals as specified in the Pengurip Gumi Masterpiece at Pura Luhur Batukaru. Ulam Banten for tawur is processed in such a way according to the provisions of the position, color and type of animal that is cut based on the name of the animal, urip, number of processed and its placement. When the ben twur was held on February 7, 2020.

2.26 Tawur Agung

Tawur Agung is the implementation of bhuta yajna with the type of offering in the form of offerings of Tawur which is carried out in the main area of the Pura Luhur Batukaru according to the provisions of the time, place and the core purpose of neutralizing the power of abstraction to reach somya or rahayu, so that the implementation of Pengurip Gumi's Masterpiece runs in an orderly and smooth manner and all the forces of the universe become harmonious and the power of scale becomes orderly, safe, and safe for all. The brawl will be held on February 8, 2020.

2.27 Nyepi

Nyepi is a quiet or lonely day during the day related to the Pengurip Gumi Masterpiece ceremony at Batukaru Temple which means to achieve solitude and silence for a day by not doing activities or going to silence or silence or sipeng

(*Nyepi*). The day of *Nyepi* is held on February 9, 2020.

2.28 Wana Kertih

Wana kertih ceremony is a ceremony for the safety of the forest or various plants that grow in the universe. The Wana Kertih ceremony was held on February 14, 2020 around the Luhur Batuakaru Temple area which was led by Pandita and

Pinandita as well as fathers from Sedharma. The goal is that plants and forest areas are safe from disturbance or avoid drought, fires, and no illegal logging. Forests are safe, people are healthy. Forests are important to be saved by the people for the sake of the safety of mankind as well, because the forest (wana) is fragile or safe, it needs to be done continuously without stopping. Forests hold clean water and forests protect nature from flash floods or flooding in the rainy season.

2.29 Mepepada Karya

Mepepada Karya is a ceremony to make preparations for the implementation of bhuta yajna by carrying around the sacrificial animal which is used by means of bhuta yajna by rotating three times which means it is ready to be cut to be processed as tawur material. The implementation of the Mepepada work by Agung Pengurip Gumi Pura Luhur Batukaru was carried out in the temple area on Anggara Wage Dunggulan day, precisely on February 18, 2020, which was led by the Pinandita or the Stakeholders and their father, namely Sedharma.

2.30 Memben Karya

Memben Karya is to prepare all the needs for ceremonies, offerings and completeness for the implementation of the Masterpiece of Pengurip Gumi at the Luhur Batukaru temple. This is done because of the completeness of the offerings for the masterpiece so that it is ready to be placed or arranged in such a way for the smooth implementation of the masterpiece. The implementation of Memben Karya was carried out on February 19, 2020, precisely on the holy day of Galungan because the peak of Pengurip Gumi's Masterpiece was carried out according to its adult subha or the good day was at the exact time of Umanis Galungan as well as during the Great Piodalan at Pura Luhur Batukau.

2.31 The pinnacle of Pengurip Gumi's work, the great Pengusabhan, the Great

Piodalan

The peak of Pengurip Gumi's work is on auspicious days to carry out the great work of Pengurip Gumi or revive nature (urip or turn) and (gumi = nature of the world or universe or universe), so the Pengurip Gumi ceremony is a masterpiece according to the meaning of Hindu rituals, which means to revive conditions. natural disasters, disasters, or calamities that have befallen this universe and its contents so that it does not cause disaster again, and can give the gift of salvation and serenity to mankind and all Hindus who live in this universe or this great Bhuwana. While Pengusabhan agung is presenting Ida Bhatara-Bhatari at various Kahyangan temples in the area of Pura Luhur Batukaru which are classified as jajar candlenut which is united and presented (sabha agung or usabha agung) in the Pura Luhur Batukaru area to participate in providing a holy light of brilliance or kerahuan to all the contents of nature and all mankind in this universe. Then Piodalan Agung is a major ceremony at Pura Luhur Batukaru which coincides with the Great Works of Pengurip Gumi and Usabha Agung ceremonies from Sami Ida Bhatara-Bhatari at Kahyangan Jajar Kemiri Temple, Batukaru temple. The pinnacle of Pengurip Gumi's work, Pengusabhan agung, Piodalan Agung is located at Pelinggih Utama Penataran Agung Pura Luhur Batukaru and temple areas, such as at Taman Beji Temple, Pengubengan Temple, Dalem Kahyangan Temple, Petaangan Temple, Sedahan Temple, in the Purification area and all temple areas to invoke the safety and serenity of the universe and its contents, which was held on February 20, 2020. The pinnacle of Pengurip Gumi's Great Work, Pengusaabhan Agung, and Great Piodalan was picked up by several Sulinggih or Pandita and followed by the Pinandita, as well as the reporter (Committee) of the Great Work Pengurip Gumi Pura Luhur Batukaru. The Peak event of Pengurip Gumi's Masterpiece took place from the morning until the afternoon which was attended directly by regional leaders at the Bali province level, regional leaders at Tabanan level II, as well as figures and elders of Hindus in Bali. He was also the Deputy Governor of Bali to perform the Sidha Karya Mask ceremony in the central courtyard of Pura Luhur Batukau along with Balinese artists from ISI Denpasar,

UNHI Denpasar, Denpasar State Hindu University, Deputy Mayor of Denpasar City Government who together performed the mask dance. At that time also performed sesolahan or dances in the form of Rejang Dewa, Baris dance, and percussion from the sekaa Gong which took place in the Gong Hall in the center of the temple. The Peak Event of Pengurip Gumi's Great Work, Pengusabhan Agung, Piodalan Agung had taken place in an orderly, smooth, and successful manner, in the afternoon the weather was a bit cloudy and there was drizzling rain, but all the ceremonies and ceremonies offerings or yajna of Pengurip Gumi's Great Work, Pengusabhan Agung, and the Great Piodalan can run well and successfully (sidha work) and has been going well (rahayu) and peacefully (santih).

2.32 *Pekelem* Pucak Kedaton, Turun Ayu, Sanghyang

The *Pekelem* Pucak Kedaton ceremony is a *pekelem* presentation ceremony in the form of yajna facilities and sacrificial animals that are served around Pucak

Kedaton (the peak of Mount Batukaru by the fathers who are led by the Pucak Kedaton Temple Government which will be held on February 21, 2020, which is also in the area of Pura Luhur Batukaru. There is a series of Turun Ayu events and Sanghyang events which take place in the Pura Luhur Batukaru area. The Turun Ayu event is an event for mesesolahan by parasutri with nibakang sarin year to the sedharma and the Sang Hyang event is a special sesolahan sacred event by Sedharma which is a sacred traditional art to accompany a sacred event related to the Pengurip Gumi Masterpiece ceremony at Pura Luhur Batukaru. The Sanghyang dance is followed by a sacred song or holy song sung by the sekaanya to give a spiritual vibration that is sacred for Hindus.

2.33 *Sanghyang Ayu Tuwun*

Sanghyang Ayu Tuwun are a series of sacred events as held the day before with fathers from Sedharma from other villages in a row for three days at the Pura Luhur Batukaru area, which was held on the second day on February 22, 2020.

2.34 Turun Ayu, Sanghyang, neremekin, Melayagin

The descending Ayu and Sanhyang and Melayagin events were held on the third day also by pegayah from other villages according to sincerity and sincerity

which was held on February 23, 2020, located in the Luhur Batukaru Temple area which was guided by the Stakeholder and the reporter or the Pengurip Gumi Great Work committee.

2.35 Ngebekin, Pekelem Yeh Mawa River (Huluning Luwah Agung)

The Ngebekin event is a series of ceremonies for the Pengurip Gumi Masterpiece to fulfill the completeness of the ceremony in order to achieve perfection if there is something that still needs to be completed to achieve perfection from the Pengurip Gumi Masterpiece held at Pura Luhur Batukaru which is guided by the stakeholders. At the same time a ceremony was also held. Pekelem Yeh Mawa River (Huluning Luwah Agung) which is to make bhuta yajna offerings to the river area on the Mawa River as the upstream of the river from Mount Batukaru, the location of the river is on the west side of screwdrivers through to the west area of the Keloncing banjar between the Bengkel banjar or in the east Banjar Amplas and Banjar Sandan or to the west of Banjar Puakan tau to the west of Banjar Tingkih Kerep, that is the flow of the Mawa River which meets the Yeh Ngingih River and then mixes in the Telaga Tunjung Dam, Kerambitan District, which mixes with Yeh Haha. Pekelem was also carried out in the Mawa river area, in addition to Pucak Kaedaton and at Tamblingan Lake Buleleng which was held the previous day. This means that the water is the source of life in order to keep flowing holy water and water for health to support all plants and the necessities of human life towards a happy and prosperous life physically and mentally (Santa Jagadhita). The implementation of the clamp on the Mawa river was carried out on February 24, 2020.

2.36 Penganyar Karangasem

Penganyar is an event to perform prayers and organize devotional service for Hindus from Karangasem district and make offerings according to the conditions of their respective people on the basis of sincerity and purity of heart. May the

Almighty God / Ida Sang Hyang Widhi Wasa grant the gift of salvation and success to all Hindus from wherever they are present. Penganyar from

Karangassem district was held on February 25, 2020.

2.37 Jembrana Regency Penganyar

Penganyar is an event to perform prayers and arrange for Hindus who come from Jembrana district and make offerings according to the conditions of their respective people, on the basis of sincerity and purity of heart. May God Almighty / Ida Sang Hyang Widhi Wasa grant the gift of salvation and success to all Hindus from wherever they are present. Pengnyar from Jembrana district was held on February 26, 2020.

2.38 Penganyar Buleleng Regency

Penganyar is an event to perform prayers and organize devotional service for Hindus from Buleleng district and make offerings according to the conditions of their respective people on the basis of sincerity and purity of heart. May God Almighty / Ida Sang Hyang Widhi Wasa grant the gift of salvation and success to all Hindus from wherever they are present. Penganyar from Buleleng district was held on February 27, 2020.

2.39 Penganyar Klungkung Regency

Penganyar is an event to pray and organize devotional service for Hindus from Klungkung district and make offerings according to the conditions of their respective people on the basis of sincerity and purity of heart. May God Almighty / Ida Sang Hyang parama Kawi give the gift of salvation and success to all Hindus from wherever they are present. Penganyar from Klungkung district was held on February 28, 2020.

2.40 *Ngaturang Aci Sarin Tahun* of New Year in Tabanan Regency

Ngaturang Aci Sarin Tahun, Penganyar is an event to pray and organize devotions, *ngaturang aci sarin Tahun* for Hindus from Tabanan district and make

offerings according to the conditions of their respective people, on the basis of sincerity and purity of heart. May God Almighty / Ida Sang Hyang Widhi Wasa grant the gift of salvation and success to all Hindus from wherever they are present. Pengnyar and Ngaturang aci sarin year from Tabanan district will be held on February 29, 2020.

2.41 Bangli Regency Penganyar

Penganyar is an event to perform prayers and organize devotional service for Hindus from Bangli district and make offerings according to the conditions of their respective people, on the basis of sincerity and purity of heart. May God Almighty / Ida Sang Hyang Widhi Wasa grant the gift of salvation and success to all Hindus from wherever they are present. Penganyar from Bangli district was held on March 1, 2020.

2.42 Penganyar Regency of Gianyar

Penganyar is an event to perform prayers and arrange for Hindus from Gianyar district and make offerings according to the conditions of their respective people, on the basis of sincerity and purity of heart. May God Almighty grant the gift of salvation and success to all Hindus from wherever they are present.

Penganyar from Gianyar regency was held on March 2, 2020.

2.43 Pemanjar Badung Regency

Penganyar is an event to perform prayers and organize devotional service for Hindus from Badung district and make offerings according to the conditions of their respective people, on the basis of sincerity and purity of heart. May God Almighty grant the gift of salvation and success to all Hindus from wherever they are present. Penganyar from Badung district was held on March 3, 2020. The series of penganyar ceremony activities were carried out by sedharma from various parts of the Balinese universe and even Hindus from outside Bali, whose purpose was to ask for prayers for happiness and safety for all.

2.44 *Ngelelawa*

Ngelelawa is a yatra ceremony or sacred journey of Ida Bhatara to several areas and villages in the jajar kemiri area of the Luhur Batukaru temple in the west or the Kauh side of the Luhur Batukaru Temple area, namely March 4, 2020 from Luhur Batukaru Temple to the Keloncing, Workshop, Sandpaper, Sandan, Bongli, and Sangketan Village all stayed overnight. On March 5, 2020, it will be continued on the second day to Tegayang, Tagallinggah, Penatahan Village Temple intersection and continued by *Ngelelawa* to Baleagung Tengkidak Temple all overnight. The next day the *ngelelawa* continued on the third day on March 6, 2020 back from Baleagung Tengkidak Temple to Denuma banjar, Penganggahan banjar, Wongaya Gede Village and back to Luhur Batukaru Temple. The *ngelelawa* event ended for three days from March 4 to March 6, 2020, Ida Bhatara Pura Luhur

Batukaru was again held at Pelinggih Ida Bhatara.

2.45 *Penganyar* Denpasar

Penganyar is an event to perform prayers and organize devotional service for Hindus from Denpasar City and make offerings according to the conditions of their respective people on the basis of sincerity and purity of heart. May God Almighty / Ida Sang Hyang Widhi Wasa grant the gift of salvation and success to all Hindus from wherever they are present. *Pengnyar* from Denpasar City was held on March 7, 2020.

2.46 *Penganyar* Bali Province

Penganyar is an event to perform prayers and organize devotional service for Hindus from Bali Province and make offerings according to the conditions of their respective people on the basis of sincerity and purity of heart. May God Almighty / Ida Sang Hyang Widhi Wasa grant the gift of salvation and success to all Hindus from wherever they are present. *Pengnyar* from the Province of Bali was held on March 8, 2020.

2.47 *Rsi Bhojana, Nyineb, Mejauman*

The Rsi Bhojana ceremony is an event to thank the saints, sulinggih or pandita and pinandita who have carried out the Pengurip Gumi Masterpiece ceremony in an orderly (inter) and successful (labda work) manner. The rsi bhojana event was held in the Pura Luhur Batukaru area which was led by the Stakeholders which was held on March 9, 2020. On the same date the Nyineb ceremony or Ida Bhatara ka linggih Soang-Soang ceremony was also held and the end of all the series of Pengurip Gumi Masterpiece ceremonies which was followed by a table event or conduct a family visit by the stakeholders.

2.48 Tutug Pitung Dina bulan

The event that will still be carried out is the last event named Tutug Bulan Pitung and since the peak of Pengurip Gumi's Masterpiece which will be held on Weraspati Day (Thursday) wara Pon Wuku Krulut on April 2, 2020. This Tutug Pitung Dina event means a memory to keep The service of the sedharma returned to the Luhr Batukaru Temple after forty-two days had passed the peak of Kanya Agung Pengurip Gumi which had been carried out on Thursday (Weraspati) Wara Umanis Wuku Dunggulan on February 20, 2020. With the tutug month of Pitung Dina event, the meaning is as a remembrance that Hindus remain devoted to Ida Sang Hyang Widhi Wasa or God Almighty who has bestowed salvation and serenity on Hindus and the peace of human life in this universe.

III. Closing

In 1993, a masterpiece was held at Pura Luhur Batukaru and in 2019-2020 there was another Hindu religious ceremony called the Masterpiece of Pengurip Gumi at the Batukaru Sublime Temple. In small writing, a brief description of "The Philosophy of the Pengurip Gumi Masterpiece at the Luhur Batukaru temple is presented which starts from 12 November 2019 to 2 April 2020. If you look at the series of ceremonies, the Pengurip Gumi Masterpiece ceremony consists of the preparation of the ceremony, the culmination of the ceremony, and the end of the

ceremony. ceremony. At the time of preparation for the ceremony, all Hindus have prepared all the ceremonial needs to be complete in mutual cooperation, on the basis of purity and sincerity, the material and costs are borne jointly by mutual cooperation and with a system of funds owned or voluntary donations or on donations from teachers. wisdom. So that the peak event of the Pengurip Gumi Masterpiece or sacred ritual efforts to re-dynamically function the universe spiritually in Hinduism can be carried out successfully and happily. At the end it was also done with nyineb or ended on March 9, 2020 which was marked by giving thanks to the Rishis or saints such as Pandita and Pinandita by carrying out Rsi Bhojana, as well as the Tutug Bulan Pitung Dina event (42 days) on April 2 2020. So regarding "The Philosophy of Pengurip Gumi's Masterpiece is a sacred effort by Hindus in Hindu rituals to dynamically or revive spiritually and ritually according to sradha and devotional service in the sacred teachings of Hinduism originating from the Susi Vedic literature and Hindu literature according to the village of Kala Patra. Hindus are grateful and grateful to God Almighty / Ida Sang Hyang Widhi Wasa who has given salvation and serenity to Hindus and the preservation of the universe and all its contents with prosperity and prosperity of life and life in a sakala and niskala (Santa Jagadhita).

Reference:

Information material from the 2019/2020 Pengurip Gumi Masterpiece Committee;
Information on Hindu religious leaders and information on Luhur Batukau Temple
Stakeholders;
Observing directly in the field during the Masterpiece of Pengurip Gumi & Bosur
Karya Agung.